

Four Gothic Novels The Castle Of Otranto Vathek The Monk

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Summary:

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Four Gothic Novels: The Castle of Otranto; Vathek; The ... A brilliant, brilliant quartet of early Gothic novels. The Castle of Otranto: 4 stars. I found it comic in places, and rather abundant in euphemisms. Great story though, and the foundation of many subsequent Gothic novels. Vathek: 4 stars. Seemed to be more fantasy-gothic, but very haunting, especially at the end. The Monk: 5 stars. Four Gothic Novels by Horace Walpole, William Beckford ... Macabre and melodramatic, set in haunted castles or fantastic landscapes, Gothic tales became fashionable in the late eighteenth century with the publication of Horace Walpole's The Castle of Otranto (1764). Crammed with catastrophe, terror, and ghostly interventions, the novel was an immediate success, and influenced numerous followers. Four Gothic Novels - Horace Walpole; William Beckford ... Four Gothic Novels The Castle of Otranto; Vathek; The Monk; Frankenstein Horace Walpole, William Beckford, Matthew Lewis, and Mary Shelley. Macabre and melodramatic, set in haunted castles or fantastic landscapes, Gothic tales became fashionable in the late eighteenth century with the publication of Walpole's The Castle of Otranto.

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Top 10 Elements of Gothic Literature - invaluable.com What is Gothic Literature? Gothic literature is a genre that emerged as one of the eeriest forms of Dark Romanticism in the late 1700s, a literary genre that emerged as a part of the larger Romanticism movement. Dark Romanticism is characterized by expressions of terror, gruesome narratives, supernatural elements, and dark, picturesque scenery. Gothic Novels: Characteristics & Examples - Study.com Gothic Novels: Background and Origin 'It was a dark and stormy night' We all love a good ghost story or horror film, and these forms of entertainment share some characteristics with the Gothic.